

Bournmoor Primary School Progression ART

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Developing Ideas	<ul style="list-style-type: none"> • Talk about what the child has produced. 	<ul style="list-style-type: none"> • Talk about with they have produced using more advanced vocabulary. 	<ul style="list-style-type: none"> • Start a sketch book to develop ideas. • Look at artists work and share basic opinions. 	<ul style="list-style-type: none"> • Update sketchbook with ideas and basic labels. • Analyse artist's work and share opinions based on preference. 	<ul style="list-style-type: none"> • Sketchbook to contain ideas and opinions with detailed labels. • Research artists' work and share opinions starting to comment on artistic skills. 	<ul style="list-style-type: none"> • Sketchbook to begin contain notes/annotations of artists' methods. • Sketchbook to contain research about artists and the methods used. • Specialist vocabulary to be used. 	<ul style="list-style-type: none"> • Sketchbook to contain detailed annotations of methods and artists. • Sketchbook to begin to contain a variety of different mediums. 	<ul style="list-style-type: none"> • Sketchbook to notes and written records of ideas. • Pupils to independently research artists and methods and start to apply these. • Sketchbook to contain a variety of different mediums.
Knowledge about artists	<ul style="list-style-type: none"> • Look at artwork together. 	<ul style="list-style-type: none"> • Look at artwork. • Share opinions 	<ul style="list-style-type: none"> • Describe the artist's work using opinions and basic ideas such as colour. • Use artist's work to make their own version. 	<ul style="list-style-type: none"> • Describe the artist's work using opinions and basic ideas such as colour and shape. • Use artist's work as an inspiration. 	<ul style="list-style-type: none"> • Describe the artist's work using opinions and begin to describe methods. • Use artist's work as an inspiration to create their own designs. • Name some artists. 	<ul style="list-style-type: none"> • Describe the artist's work using opinions and knowledge of methods. • Use artist's work as an inspiration but may experiment with colour. • Name several artists. 	<ul style="list-style-type: none"> • Describe the artist's work using opinions, knowledge of methods and specialist vocabulary. • Use artist's work as an inspiration but begin to experiment with their own methods. • Name artists and the methods they used. 	<ul style="list-style-type: none"> • Confidently describe the artist's work using opinions, knowledge of methods and specialist vocabulary • Use artist's methods as a basis to experiment with their own methods/style. • Name artists and the methods they used/styles they were famous for.
Drawing and Mark Making <i>(sketching, shading etc)</i>	<ul style="list-style-type: none"> • Make marks. • Marks begin to have meanings. • Use chunky crayons and paint. 	<ul style="list-style-type: none"> • Marks have meaning and are joined to form shapes. • Use pencils, chalk and pencils. 	<ul style="list-style-type: none"> • Experiment with thick and thin lines. • Use paint and pencils. 	<ul style="list-style-type: none"> • Start to sketch. • Make marks from observations. 	<ul style="list-style-type: none"> • Sketching skills to be developed. • Starting to introduce shading. • Use thinner brushes. • Use charcoal and pastels. 	<ul style="list-style-type: none"> • Sketching knowledge is embedded. • Shading is embedded. • Use water colours for blending. 	<ul style="list-style-type: none"> • Shading using colour. • Use ink. • Begin to complete a piece of work over a sustained period of time. 	<ul style="list-style-type: none"> • Use graded pencils. • Draw with ink/pen. • Introduce perspective. • Complete a piece of work over a sustained period of time.

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Working with colour	<ul style="list-style-type: none"> • Mix colours (not formal). • Use a range of tools to make colours. • Begin to name some of the tools to make colour. 	<ul style="list-style-type: none"> • Name colours. • Name tools to make colours. 	<ul style="list-style-type: none"> • Recognise and name the primary and secondary colours. • Apply colours with confidence. 	<ul style="list-style-type: none"> • Confidently recognise and name the primary and secondary colours. • Mix the secondary colours. • Choose tools to make colours. 	<ul style="list-style-type: none"> • Mix colours to make new shades. • Know how to lighten and darken colours through mixing. • Make a colour wheel. 	<ul style="list-style-type: none"> • Make different shades of the same colour. • Use colour to reflect mood. 	<ul style="list-style-type: none"> • Experiment with colour. • Explore the effects of texture and colour. 	<ul style="list-style-type: none"> • Use colour effectively to create mood and atmosphere.
Textiles <i>(materials, collages, embroidery etc)</i>	<ul style="list-style-type: none"> • Handle and enjoy using materials. • Talk about materials. • Explore textiles as a sensory experience. 	<ul style="list-style-type: none"> • Create shapes and models using different materials. • Start basic collages. 	<ul style="list-style-type: none"> • Overlap materials to create effects. • Collage. • Weaving. 	<ul style="list-style-type: none"> • Use large eyed-needles (linked to DT work). • Use various materials. 	<ul style="list-style-type: none"> • Compare different fabrics and begin to comment on their uses in art and design. 	<ul style="list-style-type: none"> • Experiment with techniques such as weaving, collages, braiding etc 	<ul style="list-style-type: none"> • Select materials. • Embellish materials. 	<ul style="list-style-type: none"> • Complete embroidery work. • Use small-eyed needles.
Printing and patterns	<ul style="list-style-type: none"> • Print with objects e.g. potatoes, apples etc 	<ul style="list-style-type: none"> • Rubbings • Print with block colours 	<ul style="list-style-type: none"> • Finger and sponge printing. • Describe patterns. 	<ul style="list-style-type: none"> • Create patterns. • Make simple batik patterns. 	<ul style="list-style-type: none"> • Block printing • Tessellations 	<ul style="list-style-type: none"> • Design prints. • Combine prints. 	<ul style="list-style-type: none"> • Use ICT. • Roller ink printing. 	<ul style="list-style-type: none"> • Use IT for repeated patterns. • Experiment with prints and patterns.
Sculpture and Form	<ul style="list-style-type: none"> • Handle and manipulate materials. 	<ul style="list-style-type: none"> • Manipulate materials with purpose. 	<ul style="list-style-type: none"> • Use, manipulate and model clay 	<ul style="list-style-type: none"> • Awareness of manmade and natural forms. • Use natural materials of make horizontal and vertical structures. 	<ul style="list-style-type: none"> • Use papier mâché. 	<ul style="list-style-type: none"> • Use mod roc. 	<ul style="list-style-type: none"> • Make malleable forms. • Use wire. 	<ul style="list-style-type: none"> • Make moving forms. • Awareness of forms. • Sculpt from observations.