Bournmoor Primary School Subject Overview ART

	Autumn term	Spring term	Summer term
	Sketching and Painting	Patterns, Textiles and Printing	Sculpting and Shaping
Nursery	Rainbow	Patterns and Printing	Super Sculptures
	Pupils will explore colours and mix them	Pupils will use various objects to print patterns using	Pupils will collect materials and make a sculpture
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Reception	Self-Portraits	Collages	Sculptures
	Pupils will use draw and paint their own self-portraits.	Pupils will use a variety of materials to make collages. They will use scissors to cut their materials.	Pupils will use malleable materials to make a sculpture garden.
Year 1	Wassily Kandinsky	Perfect Patterns	Making Models
	Pupils will explore primary colours and sketch and design their own painting based on the artwork of Wassily Kandinsky.	Pupils will explore pattern work through finger and sponge painting.	Pupils will use clay to make models.
Year 2	Paul Klee	Batik	Natural Sculptures
	Paul Klee's artwork is the inspiration for painting and colour work. Pupils will design and paint their own self-portraits.	Pupils will learn about batik and make their own designs.	Pupils will research, design and make their own natura sculptures based on the artwork of Andy Goldsworthy
Year 3	Sketching	Roller Printing	Papier Mâché Designs
	Pupils will develop their sketching techniques using a	Pupils will use roller ink to print their own designs and	Pupils will research, design and make their own
	variety of tools and equipment looking at designers for inspiration e.g. James Dyson.	look at graphic designers for ideas e.g. Milton Glaser 'I New York'.	sculptures using papier mâché looking at furniture and building designs for inspiration.
Year 4	Watercolours	Collages	Modroc
	Pupils will use watercolours to create detailed and		Pupils will research, design and make their own
	intricate paintings using Claude Monet as inspiration.	Pupils will investigate and make fabric collages with Van	sculptures using modroc and look at the work of
		Gogh as inspiration.	Anthony Gormley.
Year 5	Shading	Patterns and Printing	Sculptures
	Pupils will use graded pencils to develop sketching skills	Pupils will explore the fabric designs of William Morris	Moveable Models
	and look at Sage Gateshead for the changes in light.	and use this as inspiration to create their own printed	Pupils will use wires to sculpt and make moveable and
		designs.	malleable models using Leonardo Da Vinci as inspiration
Year 6	Perspective	Embroidery	Movement
	Pupils will learn how to introduce perspective in their	Pupils will design and make their own piece of	Pupils will use a variety of materials to design and scul
	drawings and create a picture using the works of Vincent	embroidery.	human forms showing movement and look at how th
	van Gogh, Claude Monet and Leonardo Da Vinci		Nike Logo was designed to capture this.

Art and Design IDEAS AND RESOURCES:

Key stage 2 are taught about architects and designers in history as well as artists.

We could have:

- ❖ The architects of the Sage: Spencer de Grey, Robert Harrison and Austin Relton
- ❖ James Dyson designer
- ❖ Kenichiro Ashida designed and created Nintendo Game cube and Wii video game consoles
- ❖ Frank Lloyd Wright designed more than 1000 structures and completed over 500
- ❖ See Dieter Rams (Braun) top 10 tips for design
- Milton Glaser designed 'I Mew York '
- ❖ Sir Jonathan Ive design at Apple Inc Iphone, Ipad, etc e.g. sleek
- ❖ Zaha Hadid female 'Queen of Curve' e.g. London Aquatics Centre
- Carolyn Davidson Nike Logo in 1971 (also see logos of Paul Rand)

LINKS AND PROGRESS:

- ❖ Y6 movement links to Van Gogh Starry Night (if we do this)
- ❖ Y3 paper mache design (furniture) links to Y5 William Morris design
- ❖ Y2 natural sculptures links to Y4 magnificent Modroc (eg sculpture of the Angel of the North) also to EY sculpture
- ❖ EY collage links to Y4 collage